



LANE COVE COMMUNITY BANDS YOUNG SOLOISTS' COMPETITION, 2025

COMPETITION RULES - please also see any FAQs at www.lccb.org.au/ysc for additional information

COMPETITION OVERVIEW

1. The Young Soloists' Competition is open to all students living or studying in NSW/ACT, who are in Years 5 to 12 and aged 18 years or under at the date of entry.
2. There are three sections to the competition:
 - a. The Audition: Solo recording submitted via video.
 - b. The Semi-Finals: Solo performances with piano accompaniment.
 - c. The Finals Concert: Solo performance with the Cameraygal Wind Symphony and solo performance with piano accompaniment.
3. Date definitions and venues for each section of the competition are:
 - a. *Entry Closure Date:* **10pm Friday 14th February 2025**
 - b. *Final Submission of Audition Date:* **10pm Friday 28th February 2025**
 - c. *Audition Results Date:* **Sunday March 9th 2025**
 - d. *Music Selection Date:* **Friday March 21st 2025**
 - e. *Semi-Finals Date:* **2pm Saturday 5th April 2025** at Cheltenham Girls High School, Cheltenham
 - f. *Finals Rehearsal Dates:* **Thursday 12th and Thursday 19th June 2025**
 - g. *Finals Concert Date:* **2pm Sunday 22nd June 2025** at Monte Sant' Angelo Mercy College, North Sydney

REGISTRATION/ENTRY

1. Entry is available to the following instruments: Flute, Clarinet, Oboe, Bassoon, Alto & Tenor Saxophones, French Horn, Trumpet, Trombone, Euphonium, Tuba and Marimba. Other instruments will be considered if appropriate accompanied music can be provided. If you wish to enter with a different instrument, please visit www.lccb.org.au/ysc/ and "Submit a Question" requesting approval for your instrument.
2. **The competition entry fee is \$40.**
3. The Young Soloist (with the support of a parent or guardian) will need to complete the Submit Entry form at www.lccb.org.au/ysc/.
4. Entry is limited to the first 100 applications submitted before the *Entry Closure Date*.
5. Upon submission of entry The Lane Cove Community Bands (LCCB) competition committee will notify the entrant via email within 24 hours to confirm their entry been accepted.
6. The acceptance email will contain details on how to pay the entry fee and how to submit the audition video.
7. **Audition videos will not be accepted unless the entry fee has been paid.**

THE AUDITION

1. Young Soloists are required to submit a video recording of themselves playing a piece of music of 6th grade AMEB standard or higher, of between 3 – 5 minutes in duration.
2. The video recording must be unedited and must have been recorded within 6 months of the audition submission.
3. The piece must be accompanied with either a live accompanist or pre-recorded backing track.
4. The audition recording must be received by the *Final Submission of Audition Date*.
5. Soloists successful in gaining a position in the semi-finals will be notified by email on the *Audition Results Date*.
6. By the *Music Selection Date*, the semi-finalists need to:
 - a. Nominate the two pieces that they will perform at the **Semi-Final** (along with Composers' names)
 - b. provide the name of their piano accompanist
 - c. select the piece from the **Solo Pieces List**, published on the LCCB website, that they will be playing in the **Finals Concert** accompanied by the Cameraygal Wind Symphony.
7. The semi-finalist may elect to play a piece not on the set list of pieces if piece has a full concert band accompaniment, the soloist can provide the score and parts for use in the Finals Concert and the piece is approved by the LCCB Competition Committee.

THE SEMI-FINAL

1. The eight soloists selected to participate in the semi-finals will be required to perform two contrasting works with a maximum combined performance time of 10 minutes.
2. Both pieces must be with piano accompaniment.
3. Soloists must provide their own accompanist for the semi-finals.
4. Both pieces will be performed sequentially.
5. The performance timetable for the semi-final will be emailed to the semi-finalists within a week of their notification of a place in the semi-final.
6. The three soloists to perform at the Finals Concert, will be announced by the adjudicators at the conclusion of the semi-final with the performance order for the Finals Concert drawn at the same time.
7. Finalists will receive confirmation of the Finals Concert schedule via email within a week after the semi-final.
8. **All** semi-finalists will receive a \$100 gift voucher.

THE FINALS CONCERT

Rehearsals with the Cameraygal Wind Symphony for the Finals Concert will be held on the *Finals Rehearsal Dates*, with a dress rehearsal prior to the Finals Concert on the *Finals Concert Date*.

Finalists will be sent a rehearsal schedule two weeks in advance.

1. Each finalist will perform two works; the nominated solo piece accompanied by the Cameraygal Wind Symphony and a solo piece with piano accompaniment.
2. The combined works must be a minimum of 10 minutes in duration, and **not exceeding** 15 minutes.
3. If the combined time for both pieces were to exceed 15 minutes, cuts will need to be made in one or both pieces. These cuts should be made in consultation with the Cameraygal Wind Symphony Music Director.
4. Soloists must provide their own piano accompanist for the piece not being performed with the Cameraygal Wind Symphony.
5. Soloists will not perform their pieces sequentially in the final.
6. The following awards will be presented at the conclusion of the Finals Concert:
 - a. 1st prize - \$1,000 and a trophy
 - b. 2nd prize - \$500
 - c. 3rd prize - \$250.

GENERAL RULES

1. All costs for accompaniment, travel and accommodation are to be met by the participating students.
2. Soloists must be prepared to perform at their scheduled times. Under no circumstances can changes be made to the schedule once it is published.
3. The finals winner cannot enter the competition again in subsequent years on the same instrument.
4. Video and audio recordings will only be permitted for the dress rehearsal for the Finals Concert. Recordings will not be permitted at the Semi-final or Finals Concert.
5. All competitors perform at their own risk and the LCCB will not accept responsibility for any accident or misadventure.
6. No provision will be made for private rehearsal time in competition venues.
7. The decision of the adjudicators is final, and no discussion will be entered into.
8. The competition entry fee includes:
 - a. One ticket to the Finals Concert
 - b. adjudicator feedback from the Audition
 - c. adjudicator feedback from the Semi-final
 - d. adjudicator feedback from the Finals Concert.
9. The Adjudicators' names will be published on the LCCB website when details become available.
10. By registering for the Young Soloists' Competition, soloists consent to the Lane Cove Community Bands using any information contained in the registration form (along with any photography, videos or audio recordings taken during the competition) for media publication.