



## LANE COVE CONCERT BAND YOUNG SOLOISTS' COMPETITION, 2023

**COMPETITION RULES** - please also see the FAQs at [www.lccb.org.au/ysc](http://www.lccb.org.au/ysc) for additional information

### COMPETITION OVERVIEW

1. The Young Soloists' Competition is open to all students living or studying in NSW/ACT, who are in Years 5 to 12 and aged 18 years or under at the date of entry.
2. There are three sections to the competition:
  - a. The Audition: Solo recording submitted via video
  - b. The Semi-Finals: Solo performances with piano accompaniment
  - c. The Finals Concert: Solo performance with Cameraygal Wind Symphony and solo performance with piano accompaniment.
3. The key dates and venues for each section of the 2023 competition are:
  - a. Entries open: **Saturday 29<sup>th</sup> October, 2022**
  - b. Entries close: **10pm Friday 10<sup>th</sup> February, 2023**
  - c. Submission of audition recording: **10pm Friday February 24<sup>th</sup>**
  - d. The Semi-Finals: **2pm Sunday April 30<sup>th</sup>, 2023** at Cheltenham Girls High School
  - e. The Finals Concert: **2pm Sunday June 18<sup>th</sup>** at Cheltenham Girls High School.

### REGISTRATION/ENTRY

1. Entry is available to the following instruments: Flute, Clarinet, Oboe, Bassoon, Alto & Tenor Saxophones, French Horn, Trumpet, Trombone, Euphonium, Tuba and Marimba. Other instruments will be considered if appropriate accompanied music can be provided. If you wish to enter with a different instrument, please visit [www.lccb.org.au/ysc/](http://www.lccb.org.au/ysc/) and "Submit a Question" requesting approval for your instrument.
2. The Young Soloist (with the support of a parent or guardian) will need to complete the Entry Form at [www.lccb.org.au/ysc/](http://www.lccb.org.au/ysc/).
3. The Lane Cove Concert Band (LCCB) competition committee will then notify the entrant via email to confirm that they have been accepted.
4. Entry is limited to the first 100 applications submitted via the online registration form between the opening and closing dates.
5. The acceptance email will contain details on how to pay the **Registration Fee (\$40)**, and how to submit the audition video.
6. **Audition videos will not be accepted unless the registration fee has been paid.**

### THE AUDITION

1. Young Soloists are required to submit a video recording of themselves playing a piece of music of 6<sup>th</sup> grade AMEB standard or higher, of between 3 – 5 minutes in duration.
2. The video recording must be unedited and must have been recorded after July 1<sup>st</sup>, 2022.
3. The piece must be accompanied with either a live accompanist or pre-recorded backing track.
4. The audition recording must be received by **10pm Friday February 24<sup>th</sup>, 2023.**
5. Soloists successful in gaining a position in the semi-finals will be notified by email on **Monday March 13<sup>th</sup>**
6. By **Friday March 24<sup>th</sup>**, the semi-finalists need to nominate the two pieces that they will perform at the **Semi-Final** (along with Composers' names) Please also name the Piano Accompanist. Soloists are also required to name the piece from the set list that they will be playing in the Finals Concert accompanied by the Cameraygal Wind Symphony.
7. The semi-finalist may elect to play a piece not on the set list of pieces provided that piece has a full concert band accompaniment, the soloist can provide the score and parts for use in the Finals Concert and the piece is approved by the LCCB Competition Committee.

## THE SEMI-FINAL (Sunday April 30<sup>th</sup>)

1. The eight soloists selected to participate in the semi-finals will be required to perform two contrasting works with a maximum combined performance time of 10 minutes.
2. Both pieces must be with piano accompaniment.
3. Soloists must provide their own accompanist for the semi-finals.
4. Both pieces will be performed sequentially.
5. The performance timetable for the semi-final will be available at [www.lccb.org.au/ysc](http://www.lccb.org.au/ysc) from Tuesday March 21<sup>st</sup>.
6. The three soloists to perform at the Finals Concert, will be announced by the adjudicators at the conclusion of the semi-final with the performance order for the Finals Concert drawn at the same time.
7. Finalists will receive confirmation of the Finals Concert schedule via email on Wednesday 3<sup>rd</sup> May.
8. **All** semi-finalists will receive a \$100 gift voucher.

## THE FINALS CONCERT (Sunday June 18<sup>th</sup>)

1. Rehearsals with the Cameraygal Wind Symphony for the **Finals Concert** will be held in the evenings on **Thursday June 8<sup>th</sup>** and **Thursday June 15<sup>th</sup>**, with a dress rehearsal prior to the Finals Concert on **Sunday June 18<sup>th</sup>**.
2. Finalists will be sent a rehearsal schedule two weeks in advance.
3. Each finalist will perform two works; the nominated solo piece accompanied by the Cameraygal Wind Symphony and a solo piece with piano accompaniment.
4. The combined works must be a minimum of 10 minutes in duration, and **not exceeding** 15 minutes.
5. If the combined time for both pieces were to exceed 15 minutes, cuts will need to be made in one or both pieces. These cuts should be made in consultation with the Cameraygal Wind Symphony Music Director.
6. Soloists must provide their own piano accompanist for the piece not being performed with the Cameraygal Wind Symphony.
7. Soloists will not perform their pieces together in the final.
8. The following awards will be presented at the conclusion of the Finals Concert:
  - a. 1<sup>st</sup> prize - \$1,000 and a trophy
  - b. 2<sup>nd</sup> prize - \$500
  - c. 3<sup>rd</sup> prize - \$250.

## GENERAL RULES

1. All costs for accompaniment, travel and accommodation are to be met by the participating students.
2. Soloists must be prepared to perform at their scheduled times. Under no circumstances can changes be made to the schedule once it is published.
3. The finals winner cannot enter the competition again in subsequent years on the same instrument.
4. Video and audio recordings will only be permitted for the dress rehearsal for the Finals Concert. Recordings will not be permitted at the Semi-final or Finals Concert.
5. All competitors perform at their own risk and the LCCB will not accept responsibility for any accident or misadventure.
6. No provision will be made for private rehearsal time in competition venues.
7. The decision of the adjudicators is final, and no discussion will be entered into.
8. **Registration Fee: \$40.** The registration fee includes:
  - a. One ticket to the Finals Concert
  - b. adjudicator feedback from the Audition
  - c. adjudicator feedback from the Semi-final
  - d. adjudicator feedback from the Finals Concert.
9. The Adjudicators' names will be published on the LCCB website when details become available.
10. By registering for the Young Soloists' Competition, soloists consent to the Lane Cove Concert Band using any information contained in the registration form (along with any photography, videos or audio recordings taken during the competition) for media publication.